

Om Yathaa agner daahikaa shakti raamakrishne shtitaa hiyaa sarva
vidya swarupaam taam saaradaam pranamamyaham

As the power to burn dwells in fire, so Saarada dwells in
Raamakrishna as cosmic power.
I bow down to that mother who is the embodiment of mother, let
the mother bless us guide us.

Om shaanti shaanti shaantih.

Peace peace peace to all

This morning our subject is Sri Saarada Devi and her divine play.
Today is a very auspicious day to me.
In 1960 Ramakrishna's birthday fell on Feb 28 and on that day I
join the order. So this is the 56th year in the monastery.
And I came to Hollywood not in 1972, which is 1971.
And I have a great privilege to serve this great centre and Swami
Prabhavananda for 5 years and then with Swami Swahanandaji.

Hollywood was my second home.
I remember Swami Prabhavanandaji used to ask me, I was very
young, asked me are you home sick, I said maharaj I have no home.

Sri saradadevi and her divine play is an exhaustive, comprehensive,
and authentic biography of Holy Mother.
The spiritual consort of Sri Ramakrishna who was the spiritual
phenomenon of this age.

What is new in this book.
This book consists of 876 pages, and 125 photographs.

There are many biographies of Holy Mother in Bengali, but there
are three biographies in English.
The first biography is written by Swami Tapasyananda in the year
1940.
The second biography is written by Sw Gambhirananda in 1953-54
during the holy mother's centeneray
Actually it is a translation of his Bengali book, very authentic book.

I lived Sw Gambhiranandaji for 6 years, I joined with him
The 3rd biography was written by Sw Nikhilananda, in 1962, that is
a very good biography for westerners.

It is really a wonderful biography. What happens afterwards,
Many new information came to light after 1962.
And I started this project in 2009 and took me 9 years to complete
this project. As you see